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dall'11 al 15 febbraio. Apre Francesco Ga

Debutto a Sanremo per Brunori Sas con il brano dal titolo 'L'albero delle noci', una canzone che "parla della gioia e della rivoluzione che porta una nuova nascita. Nascita e una rinascita". Shablon feat. Gue, Joshua e Tormento promettono di far ballare l'Ariston con la canzone 'La mia parola'. Tra i grandi nomi, Giorgia torna al Festival con 'La cura per me': L'Ariston mi emoziona come la prima volta e la cura per me è riuscire, attraverso la potenza di un sentimento, a concedersi l'evoluzione interiore". Anche Clara è tra i big con 'Febbre', una canzone che, nelle sue parole, rappresenta 'la vita che sale e scende'. Gaia è in gara con 'Chiamo io chiami tu': "Parla dell'indecisione, un augurio per uscire dal continuo limbo". Torna al Festival, dopo tanti anni, Marcella Bella con 'Pelle diamante': "Sono felice e me la voglio giocare in modo allegro. Il brano racconta di donne toste". Dopo 12 anni, torna anche Simone Cristicchi con 'Quando sarai piccola': "Una canzone molto intima che racconta di quanto, con il passare del tempo, diventiamo i genitori dei nostri genitori per restituire tutto l'amore che abbiamo ricevuto". Tra i veterani del Festival, Irama torna con 'Lentamente': "E' una canzone trasparente che mi mette a nudo". Serena Brancale porta 'Anema e Core': "Un brano con la cazzimma. Parla di un'attitudine alla vita. E' uno stile di vita. Le cose che fai bene le fai con anima e cuore". E poi c'è il giovane cantautore genovese Olly con il brano 'Balorda nostalgia': "La nostalgia è molto nota a chi vive nei posti di mare e si può avere per cose non per forza vissute". Il titolo del brano di Elodie, alla sua quarta partecipazione a Sanremo, è 'Dimenticarsi alle 7', una canzone che, con un velo di mistero, l'artista definisce semplicemente "un dramma". Standing ovation per Massimo Ranieri, all'ottava partecipazione al Festival, che porta 'Tra le mani un cuore', descritto come "un inno all'amore, una storia affascinante". La più giovane in gara, Sarah Toscano, propone 'Amarcord': "La nostalgia di vivere un ricordo che deve restare tale". Un grande ritorno anche quello di Rocco Hunt con il brano 'Mille vote ancora': "Parla della mia storia e della mia terra. Speriamo che piaccia". Dalla fiction alla realtà, Lucio Corsi arriva a Sanremo e il titolo del suo brano è 'Volevo essere un duro': "Questo mondo ci vorrebbe perfetti come fiori, ma nessuno ci dice che questi fiori sono appesi ad un filo". Noemi presenta 'Se ti innamori tuoi', un brano che esplora le emozioni e la serenità nel viverle. Debutto al Festival per Bresh con 'La tana del granchio', che descrive come una "canzone ubriaca". Rose Villain, al suo secondo Sanremo consecutivo, presenta 'Fuorilegge': "Parla del desiderio, con il suo lato struggente, ma che allo stesso tempo è ciò che ci fa sentire vivi". Torna anche Willie Peyote con 'Grazie ma non grazie', dedicata a "tutte quelle volte che ti senti dire qualcosa per cui ti cadono le braccia". Carlo Conti, a proposito di Willie Peyote, aggiunge scherzosamente: "Grazie a lui i Jalisce saranno al Festival di Sanremo". Arrivano poi i Modà che presentano il brano 'Non ti dimentico': "Una canzone d'amore e sui momenti della vita che ci dicono che dobbiamo andare avanti". Grande attesa per Fedez. Il titolo del suo brano è 'Battito': "È una moltitudine di cose. Una dicotomia tra quella che vuole essere una canzone d'amore dedicata a una donna che è impersonificata dalla depressione". Francesca Michielin sarà in gara con 'Fango in Paradiso', e scherzando dice: "C'è del disagio in questo pezzo che parla di un amore finito". Rkomi porta 'Il ritmo delle cose', un brano sul ritrovare il giusto passo per ripartire. I Coma_Cose presentano 'Cuoricini', che definiscono "forse una ballad". Il titolo del brano di Joan Thiele è 'Eco', che "parla dell'importanza di affrontare le proprie paure e difendere le proprie idee". Infine, i The Kolors presentano la canzone 'Tu con chi fai l'amore': "Parla del nostro modo di celebrare quando è l'istinto a guidare, e non gli schemi". Un capitolo a parte merita Emis Killa in gara con 'Demoni', un brano che, come dichiarato dall'artista, "parla di una notte d'amore". Il rapper si è ritirato dalla competizione canora dopo aver appreso di essere indagato per associazione delinquente all'interno dell'inchiesta "Doppia Curva" della Direzione Distrettuale Antimafia sugli ultrà di Inter e Milan. Così aveva presentato la sua canzone a Sanremo Giovanni. Carlo Conti dice che ora potrà dormire. Ora, perchè con trenta cantanti in gara sarà difficile non fare le ore piccole a febbraio. Nel corso del Tg1 delle 13.30 di domenica 12 dicembre, il presentatore e conduttore artistico ha svelato i nomi dei cantanti che si esibiranno al Festival di Sanremo 2025: trenta in tutto, contro i 24 inizialmente pronosticati. Più che una rosa di artisti, Conti preferisce definirla "un bouquet di fiori sanremesi, dove troverete un po' di tutto". Ha assicurato che "almeno altri dieci avrebbero meritato di partecipare, ma non era possibile andare oltre a 30 artisti" e forse, chissà, stava pensando ai Jalisce che - spoiler - non ce l'hanno fatto nemmeno stavolta. Non sono tra i Big. In compenso all'Ariston ritroveremo Fedez: a quanto pare erano fondati i rumors che parlavano di una sua canzone molto personale e profonda che avrebbe attirato l'attenzione di Conti. Il rapper tornerà all'Ariston dopo la tormentata stagione 2023 e non è detto che stavolta tutto filerà liscio perché nella lista dei Big figura anche Tony Effe: tra i due cantanti non scorre buon sangue e il rischio di un dissing sanremese (pre, post o durante) è dietro l'angolo. "Sono ragazzi intelligenti, canteranno e basta", assicura però Conti al Tg1. Quanto al resto dei big, molti dei nomi anticipati erano corretti: per la città dei fiori partiranno Elodie, Achille Lauro, Noemi, Francesco Gabbani (che lo stesso Conti contribuì a lanciare nel suo precedente Sanremo), Francesca Michielin, la star di Mare Fuori Clara e Gaia. Tra i colpi di scena, la presenza di Giorgia, fresca della conduzione a X factor, di Brunori Sas e il ritorno dei Modà. View full post on XRispetto al passato la quota senior è ancora più risicata: in rappresentanza dei mostri sacri della musica ci sono il 78enne Massimo Ranieri e la 72enne Marcella Bella. Fine. Non mancano i nomi che gli over40 dovranno googolare (ma che impareranno ad amare): la 18enne Sarah Toscano, finalista ad Amici 2023; Serena Brancale, cantautrice e polistrumentista che unisce jazz, soul e R&B, Joan Thiele (che con Elodie firmò Proiettili per il film Ti mangio il cuore, premiato con il David di Donatello) e il trentenne Lucio Corsi, "lanciato" anche da Carlo Verdone nella terza stagione di Vita da Carlo (esatto, quella ambientata a Sanremo, con la polemica circobaleno che a questo punto potrebbe diventare profetica?). View full post on Instagram L'impressione è che Carlo Conti abbia fatta sua la lezione di Amadeus puntando, come lui, molto sul rap: oltre ai già citati Fedez, Tony Effe, tra i Big ci sono anche Emis Killa, Willie Peyote, Rkomi, Rose Villain, Rocco Hunt, Bresh e Olly (reduce dal duetto con Angelina Mango, Per due come noi). Chiudono la lizza dei Big, i The Kolors, Irama, il dj Shablon (feat Joshua, Guè e Tormento), Simone Cristicchi, i Coma_Cose. Niente da fare per Tiziano Ferro, Gianna Nannini e Blanco che restano - purtroppo - delle suggestioni. A meno di non ritrovarceli tra gli ospiti... La lista completa dei Big in gara a Sanremo 2025 Achille Lauro Gaia Coma_Cose Francesco Gabbani Willie Peyote Noemi Rkomi Modà Rose Villain Brunori Sas Irama Clara Massimo Ranieri Emis Killa Sarah Toscano Fedez Simone Cristicchi Joan Thiele The Kolors Bresh Marcella Bella Tony Effe Elodie Olly Francesca Michielin Lucio Corsi Shablon ft. Guè, Joshua, Tormento, Serena Brancale, Rocco Hunt, Giorgia Courtesy photo Courtesy photo, the free encyclopedia that anyone can edit. 118,328 active editors 6,996,238 articles in English Cher (born May 20, 1946) is an American singer and actress. Dubbed the "Goddess of Pop", she gained fame in 1965 as part of the folk duo Sonny & Cher, early exponents of 1960s counterculture. She became a TV star in the 1970s, with The Sonny & Cher Comedy Hour drawing more than 30 million viewers weekly, and topped the Billboard Hot 100 with narrative pop songs including "Gypsies, Tramps & Thieves" and "Half-Breed". Transitioning to film, she earned two Academy Awards nominations—for Silkwood (1983) and Moonstruck (1987), winning Best Actress for the latter—and received the Cannes Film Festival Award for Best Actress for Mask (1985). Her dance-pop comeback album Believe (1998) introduced the "Cher effect", a stylized use of Auto-Tune to distort vocals. Her 2002–2005 Farewell Tour grossed \$250 million, the highest ever by a female artist at the time. A Rock and Roll Hall of Fame inductee, Cher is the only solo artist with Billboard number-one singles in each of seven decades. (Full article...) Recently featured: Malcolm X Margaret Sanger TRAPPIST-1 Archive By email More featured articles About HNLMS Java ... that the crew of HNLMS Java (pictured) struggled to access the sinking ship's life vests because these were locked away in a hard-to-reach compartment? ... that Gabriel Luna used a flamethrower in an episode of The Last of Us, and afterwards had recurring visions of flaming figures running towards him? ... that many North Carolina Farmers' Union members left the organization as a result of leader Henry Quincy Alexander's opposition to American entry into World War I? ... that 33 years after The New York Times called David Lynch's film Twin Peaks: Fire Walk with Me "brain-dead" and seemingly "the worst movie ever made", it conceded that the film was now "revered"? ... that two future deans of the University of Indonesia, Margono Soekarjo and Djamaloeddin, conducted the first surgery on conjoined twins in Indonesia? ... that the nearly 200 sexual encounters Molly Kochan had while terminally ill formed the basis of the Dying for Sex podcast and subsequent TV series? ... that a gun club once allegedly parked boats in the living room of a plantation house designed by Frank Lloyd Wright? ... that Jane Remover's school counselor made sure Remover felt fine after a classmate

the nearly 200 sexual encounters Molly Kochan had while terminally ill formed the basis of the Dying for Sex podcast and subsequent TV series? ... that a gun club once allegedly parked boats in the living room of a plantation house designed by Frank Lloyd Wright? ... that Jane Remover's school counselor made sure Remover left home after a classmate wrote an essay about lyrics from Teen Week? ... that playwright Jason Grote was involved in releasing 10,000 crickets in New York City? Archive Start a new article Nominate an article Luís Montenegro In the Portuguese legislative election, the Democratic Alliance (leader Luís Montenegro pictured) wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. Former president of Uruguay José Mujica dies at the age of 89. The Socialist Party led by current prime minister Edi Rama wins an outright majority in the Albanian parliamentary election. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Richard Garwin Tommy Vigorito Eddie Marzuki Nalapraya Alla Osipenko Azmun Jaafar Bob Cowper Nominate an article May 20: National Day of Remembrance in Cambodia (1975); National Awakening Day in Indonesia (1908) 325 - The First Council of Nicaea (depicted), the first ecumenical council of the Christian Church, was formally opened by Constantine the Great. 794 - According to the Anglo-Saxon Chronicle, King Æthelberht II of East Anglia was beheaded on the orders of Offa of Mercia. 1714 - J. S. Bach led the first performance of his Pentecost cantata *Erschallet, ihr Lieder* at the chapel of Schloss Weimar. 1927 - With the signing of the Treaty of Jeddah, the United Kingdom recognized the sovereignty of Ibn Saud over Hejaz and Nejd, which later merged to become Saudi Arabia. 1941 - World War II: German paratroopers began the Battle of Heraklion on the island of Crete, capturing the airfield and port in Heraklion ten days later. William Fargo (b. 1818) Gertrude Guillaume-Schack (d. 1903) Nizamuddin Asir Adrawi (d. 2021) More anniversaries: May 19 May 20 May 21 Archive By email List of days of the year About Rhina Aguirre (20 May 1939 – 30 October 2021) was a Bolivian disability activist, politician, and sociologist. An opponent of the military dictatorships of the 1970s and 1980s, Aguirre was an early activist in the country's human rights movement. Exiled to Ecuador by the regime of Luis García Meza, she collaborated with Leonidas Proaño's indigenous ministry and worked closely with the country's peasant and social organizations. Blinded in both eyes by toxoplasmosis, Aguirre took up the cause of disability rights, joining the Departmental Council for Disabled Persons upon her return to Bolivia. In 2009, she joined the Movement for Socialism and was elected to represent the department of Tarija in the Chamber of Senators, becoming the first blind person in Bolivian history to assume a parliamentary seat. This photograph of Aguirre was taken in 2014. Photograph credit: Chamber of Senators; edited by Krisgabwoosh Recently featured: Chester Cathedral El Tatio Short-beaked echidna Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussions about Wikipedia itself, including policies and technical issues. Site news - Sources of news about Wikipedia and the broader Wikimedia movement. Teahouse - Ask basic questions about using or editing Wikipedia. Help desk - Ask questions about using or editing Wikipedia. Reference desk - Ask research questions about encyclopedic topics. Content portals - A unique way to navigate the encyclopedia. Wikipedia is written by volunteer editors and

the Vandals and the Sarmatians. Constantine has deposed Emperors Licinius and Martinian executed in Thessalonica and Cappadocia respectively for conspiring and raising troops against him.[1] Constantine forbids criminals being forced to fight to the death as gladiators.[2] April 1 - Crown Prince Cheng of Jin, age 4, succeeds his father Ming of Jin as emperor of the Eastern Jin dynasty. During his reign, he is largely advised by regents, his uncle Yu Liang and high-level officials. The Colossus of Constantine in the Basilica of Maxentius and Constantine, Rome, is perhaps remodelled at about this date.[3] (The remains are moved to the Palazzo dei Conservatori, Rome, in the 15th century). May 20 - First Council of Nicaea: Constantine summons an ecumenical council of bishops in Nicaea (Turkey). The Nicene Creed, adopted on June 19, declares that the members of the Trinity (the Father, the Son, and the Holy Spirit) are equal. The council decides that Easter is celebrated on the first Sunday after the first full moon after the vernal equinox. Arius is exiled to Illyria; his works are confiscated and consigned to the flames. Wang Meng (or Jinglue), Chinese prime minister (d. 375) c. July - Li Ju (or Shihui), Chinese general and warlord October 18 - Ming of Jin, Chinese emperor (b. 299) Licinius, deposed Roman emperor (executed) Martinian, deposed Roman emperor (executed) Tuoba Heru, Chinese Prince of the Tuoba Dai Approximate date - Iamblichus, Syrian philosopher and writer (b. 245) ^ Scarre, Christopher (2012). *Chronicle of the Roman Emperors: the Reign-by-reign Record of the Rulers of Imperial Rome*. London: New York: Thames & Hudson. ISBN 978-0-500-28989-1. ^ Potter, David (December 2010). "Constantine and the Gladiators".

Prince of the Tuoba Dai Approximate date - Iamblichus, Syrian philosopher and writer (b. 245) ^ Scarre, Christopher (2012). Chronicle of the Roman Emperors: the Reign-by-reign Record of the Rulers of Imperial Rome. London; New York: Thames & Hudson. ISBN 978-0-500-28989-1. ^ Potter, David (December 2010). "Constantine and the Gladiators". The Classical Quarterly. 60 (2): 597. doi:10.1017/S0009838810000194. JSTOR 40984834. Rescript of Constantine. ^ Pohlsander, Hans A. (1996). The Emperor Constantine. London: Routledge. p. 80. ISBN 0-415-13178-2. Retrieved from " 3One hundred years, from 201 to 300 This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "3rd century" - news · newspapers · books · scholar · JSTOR (March 2019) (Learn how and when to remove this message) Millennia 1st millennium Centuries 2nd century 3rd century 4th century Timelines 2nd century 3rd century 4th century State leaders 2nd century 3rd century Decades 200s 210s 220s 230s 240s 250s 260s 270s 280s 290s Categories: Births - Deaths Establishments - Disestablishments vte Eastern Hemisphere at the beginning of the 3rd century AD. Map of the world in AD 250. Eastern Hemisphere at the end of the 3rd century AD. The 3rd century was the period from AD 201 (represented by the Roman numerals CCI) to AD 300 (CCC) in accordance with the Julian calendar. In this century, the Roman Empire saw a crisis, starting with the assassination of the Roman Emperor Severus Alexander in 235, plunging the empire into a period of economic troubles, barbarian incursions, political upheavals, civil

period from AD 201 (represented by the Roman numerals CCI) to AD 300 (CCC) in accordance with the Julian calendar. In this century, the Roman Empire saw a crisis, starting with the assassination of the Roman Emperor Sevius Alexander in 235, plunging the empire into a period of economic troubles, barbarian incursions, political upheavals, civil wars, and the split of the Roman Empire through the Gallic Empire in the west and the Palmyrene Empire in the east, which all together threatened to destroy the Roman Empire in its entirety, but the reconquests of the seceded territories by Emperor Aurelian and the stabilization period under Emperor Diocletian due to the administrative strengthening of the empire caused an end to the crisis by 284. This crisis would also mark the beginning of Late Antiquity. While in North Africa, Roman rule continued with growing Christian influence, particularly in the region of Carthage. In Persia, the Parthian Empire was succeeded by the Sassanid Empire in 224 after Ardashir I defeated and killed Artabanus V during the Battle of Hormozdgan. The Sassanids then went on to subjugate many of the western portions of the declining Kushan Empire. In Africa the most significant event was the rise of the Aksumite Empire in what is now Ethiopia, which experienced significant military expansion and became a major trading hub in northeast Africa.^[1] In China, the chaos that had been raging since 189 would ultimately continue to persist with the decisive defeat of Cao Cao at the Battle of Red Cliffs in 208, which would increasingly end the hopes of unification and lead to the tripartite division of China into three main empires; Shu, Wu, and Wei, colloquially known as the Three Kingdoms period, which started in 220 with the foundation of the Wei. The Wei, which had its capital in Luoyang, was replaced by the Jin dynasty, established by Sima Yan in 266. In 280, the Jin army invaded the Wei, ending the Three Kingdoms period.

started in 220 with the formal abdication of Emperor Xian of Han to Cao Cao's son, Cao Pi, thereby founding Wei, which would go on to conquer Shu in 263, but would ultimately be united again under the Jin dynasty, headed by the Sima clan, who would usurp Wei in 266, and conquer Wu in 280. In other parts of the world, Korea was ruled by the Three Kingdoms of Korea, Japan entered the Kofun period and the Southeast Asian mainland was mostly dominated by Funan, the first kingdom of the Khmer people. In India, the Gupta Empire was on the rise towards the end of the century. In Pre-Columbian America, the Adena culture of the Ohio River valley declined in favor of the Hopewell culture. The Maya civilization entered its Classic Era. After the death of Commodus in the late previous century the Roman Empire was plunged into a civil war. When the dust settled, Septimius Severus emerged as emperor, establishing the Severan dynasty. Unlike previous emperors, he openly used the army to back his authority, and paid them well to do so. The regime he created is known as the Military Monarchy as a result. The system fell apart in the 230s, giving way to a fifty-year period known as the Military Anarchy or the Crisis of the Third Century, following the assassination of the 28-year-old emperor Severus Alexander (the last emperor of the Severan dynasty), where no fewer than twenty emperors held the reins of power, most for only a few months. The majority of these men were assassinated, or killed in battle, and the empire almost collapsed under the weight of the political upheaval, as well as the growing Persian threat in the east. Under its new Sassanid rulers, Persia had grown into a rival superpower, and the Romans would have to make

held the reins of power, most for only a few months. The majority of these men were assassinated, or killed in battle, and the empire almost collapsed under the weight of the political upheaval, as well as the growing Persian threat in the east. Under its new Sassanid rulers, Persia had grown into a rival superpower, and the Romans would have to make drastic reforms in order to better prepare their state for a confrontation. These reforms were finally realized late in the century under the reign of Diocletian, one of them being to divide the empire into an eastern and western half, and have a separate ruler for each. The Baths of Caracalla The Kingdom of Funan reaches its zenith. The Goths move from Gothiscandza to Ukraine, giving birth to the Chernyakhov culture. Menorahs and Ark of the Covenant, wall painting in a Jewish catacomb, Villa Torlonia (Rome), are made. The Coptic period begins. Siddhartha in the Palace, detail of a relief from Nagarjunakonda, Andhra Pradesh, India, is made. Now kept at National Museum, New Delhi. Two statuettes, Jonah Swallowed and Jonah Cast Up, of a group from the eastern Mediterranean, probably Asia Minor, are made. Now kept at The Cleveland Museum of Art, Ohio. The Magerius Mosaic is made. Now kept at the Sousse Archaeological Museum, Tunisia.[2] Early 3rd century: Burial in catacombs becomes commonplace. 208: the Chinese naval Battle of Red Cliffs occurs.[3] 211-217: Caracalla, Roman Emperor. 212: Constitutio Antoniniana grants citizenship to all free Roman men. 212-217: Baths of Caracalla. 220: The Han dynasty comes to an end with establishment of the Three Kingdoms in ancient China.[4] 220-280: The Three Kingdoms period.[5] 222-235: Alexander Severus, Roman Emperor.Rock

relief of Ardashir I receiving the ring of kingship by the Zoroastrian supreme god Ahura Mazda. 224: Ardashir I of the Sassanid dynasty conquers the Parthian empire at the Battle of Hormozdgan. 230-232: Sassanid dynasty of Persia launches a war to reconquer lost lands in the Roman east. 234: Zhuge Liang dies of illness at the standoff of Wuzhang Plains. 235-284: Crisis of the Third Century shook the Roman Empire. 241: The Kingdom of Hatra to Persia. 244: Battle of Xingshi in China. 258: Valerian's massacre of Christians. 260: Roman Emperor Valerian I is taken captive by Shapur I of Persia. Political map of China in 262 AD 263: Cao Wei conquers the Shu Han Kingdom. 266: The Jin dynasty is founded after the overthrow of the Cao Wei dynasty by Sima Yan. 280: The Jin dynasty reunites China under one empire after the conquest of Eastern Wu. 284-305: Diocletian, Roman Emperor. 291-306: The War of the Eight Princes, a civil war by the Sima Clan in China. 293: Emperor Diocletian forms the Tetrarchy in Rome. 300-538: Kofun era, the first part of the Kofun period in Japan. Late 3rd century - early 4th century: Good Shepherd, Orants and Story of Jonah, painted ceiling of the Catacombs of Marcellinus and Peter in Rome, is made. For a more comprehensive list, see Timeline of historic inventions § 3rd century. Sarnath becomes a center of Buddhist arts in India. Diffusion of maize as a food crop from Mexico into North America begins. ^ "Aksum | History | Britannica". www.britannica.com. 2024-11-29. Retrieved 2024-12-03. ^ Bemgardner, David L. (2017). The Story of the Roman Amphitheatre. Routledge. p. 211. ISBN 9781134707393. ^ McNab, Chris (2017). Famous Battles.

India. Diffusion of maize as a food crop from Mexico into North America begins. ^ "Aksum | History, Map, Empire, & Definition | Britannica". www.britannica.com. 2024-11-29. Retrieved 2024-12-03. ^ Bomgardner, David L. (2013). The Story of the Roman Amphitheatre. Routledge. p. 211. ISBN 9781134707393. ^ McNab, Chris (2017). Famous Battles of the Ancient World. Cavendish Square Publishing, LLC. p. 74. ISBN 9781502632456. ^ "Han dynasty | Definition, Map, Culture, Art, & Facts". Encyclopedia Britannica. Retrieved 17 March 2019. ^ "Three Kingdoms | ancient kingdoms, China". Encyclopedia Britannica. Retrieved 17 March 2019. Retrieved from " 4 The following pages link to 3rd century External tools (link count transclusion count sorted list) · See help page for transcluding these entries Showing 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Century (links | edit) List of decades, centuries, and millennia (links | edit) History of Iraq (links | edit) Latin alphabet (links | edit) Mancala (links | edit) Saxons (links | edit) Sabellianism (links | edit) 20th century (links | edit) 15th century (links | edit) 16th century (links | edit) 17th century (links | edit) 18th century (links | edit) 14th century (links | edit) 1st century (links | edit) 13th century (links | edit) 397 (links | edit) 4th century (links | edit) 12th century (links | edit) 11th century (links | edit) 7th century (links | edit) 10th century (links | edit) 9th century (links | edit) 8th century (links | edit) 6th century (links | edit) 5th century (links | edit) 2nd century (links | edit) 4th century BC (links | edit) 100s (decade) (links | edit) 200s (decade) (links | edit) 300s (decade) (links | edit) 110s (links | edit) 120s (links | edit) AD 125 (links | edit) 1st century BC (links | edit) 2nd

ItaliaRaiPlayRai 4KBig Artists sectionNumber of entries29Voting systemTelevote, press jury and radio juryWinnerOlly "Balorda nostalgia"Newcomers' sectionNumber of entries4Voting systemTelevote, press jury and radio juryWinnerSettembre "Vertebre"2024 ← Sanremo Music Festival The Sanremo Music Festival 2025 (Italian: Festival di Sanremo 2025), officially the 75th Italian Song Festival (75º Festival della canzone italiana), was the 75th edition of the annual Sanremo Music Festival, a television song contest held at the Teatro Ariston in Sanremo, organised and broadcast by Radiotelevisione italiana (RAI). It was held between 11 and 15 February 2025 and presented by Carlo Conti, who also served as the artistic director for the competition.[3][4] The festival was won by Olly with "Balorda nostalgia", earning him the right of first refusal to represent Italy in the Eurovision Song Contest 2025; however, he ultimately declined the opportunity in favour of runner-up Lucio Corsi with "Volevo essere un duro".[5] RAI initially announced that the contest would be held from 4 to 8 February 2025. The dates were later changed to 11–15 February as they overlapped with the quarter-finals of Coppa Italia, broadcast on Mediaset channels.[4][6] Carlo Conti, main presenter and artistic director of the 2025 contest In June 2023, Amadeus, Sanremo's host and artistic director from 2020, announced that he would step down from his position after 2024.[7] Despite proposals by RAI to remain for 2025,[8] Amadeus confirmed during a press conference on 5 February 2024 that the 2024 edition would be his final time in the role.[9] On 22 May 2024, RAI announced Carlo Conti - who had previously taken on the role in 2015, 2016 and 2017 - as the artistic

he would step down from his position after 2024.[7] Despite proposals by RAI to remain for 2025,[8] Amadeus confirmed during a press conference on 5 February 2024 that the 2024 edition would be his final time in the role.[9] On 22 May 2024, RAI announced Carlo Conti - who had previously taken on the role in 2015, 2016 and 2017 - as the artistic director and main host of the 2025 and 2026 editions.[10][11] In October 2024, Conti announced that the special DopoFestival broadcast after each of the shows would be hosted by Alessandro Cattelan.[12] The following month, Cattelan was announced as one of the co-hosts of the final night of the festival.[13] In mid-January 2025, the complete line-up of the hosts was announced, which includes: Antonella Clerici (2005 co-host and 2010 host) and Gerry Scotti on the first night; Bianca Balti, Cristiano Malgioglio and Nino Frassica on the second night; Miriam Leone, Elettra Lamborghini and Katia Follesa on the third night; Mahmood (2019 and 2022 winner) and Geppi Cucciari on the fourth night; Alessia Marcuzzi in addition to Cattelan on the final.[14] In late December 2024, the hosts of PrimaFestival, the introductory segment aired before each of the nights and during the opening red carpet, were announced to be Bianca Guaccero, Gabriele Corsi and Mariasole Pollio;[15] comedy duo I Sansoni was added to the cast on 3 February 2025.[16] In June 2024, it was announced that the Sanremo 2025 stage would be designed by Riccardo Bocchini, the same designer of the 2015, 2016 and 2017 editions.[17] The official musical theme of the festival, "Tutta l'Italia", was composed by Gabry Ponte and was released on 31 January 2025.[18] On 13 June 2024, Conti announced the first changes in the

rules and the organisation of the contest: these include the reintroduction of the separate Newcomers' section, which was last featured in 2021, and that of DopoFestival, which would be reduced in length compared to previous editions; the "cover night" was retained, and once again none of the entries was eliminated before the final.^{[19][20]} The complete rules were published on 20 August. It was initially confirmed that the number of entries would decrease from 30 to 24. As for the voting system, the results of the "cover night" would not be added to the score obtained on the other shows. On the final night, after the top five songs have been announced, there would be another round of voting, but unlike previous years, the results would then be added to the overall score. The song with the highest overall score would win the contest.^[21] In November, Conti announced that the number of entries would instead be higher than 24, as well as clarifying that competing artists would be able to duet with each other during the "cover night";^[22] the entries were ultimately revealed to be 30 as in the previous edition.^[23] Voting occurred again through the combination of three methods: Public televoting, carried out via landline and mobile phone. Jury of the press room, TV and web. Jury of the radio. Their voting was articulated as follows: First night: all of the entrants were judged by the jury of the press room, TV and web. Second night: half of the entrants were judged through a 50/50 split system by means of televoting and the jury of the radio, to be added up to the results of the first night. The four newcomers were judged by all three juries, determining the two finalists. Third night: the other half of the main entrants and the two newcomer

ress room, TV and web. Second night: half of the entrants were judged through a 50/50 split system by means of televoting and the jury of the radio, to be added up to the results of the first night. The four newcomers were judged by all three juries, determining the two finalist. Third night: the other half of the main entrants and the two newcomer finalists were judged as on the previous night, with the winner of the latter section being proclaimed. Fourth night: the covers were judged through a split system by means of the televote (34%) and the two juries (33% each), determining the winner of the night. Fifth night: the entrants were judged through a split system by means of the televote (34%), and the two juries (33% each), to be added up to the results of the first three nights; ultimately, a final voting round (with the same split system) was held among the top five, which determined the winner.[21] The four artists competing in the Newcomers' section were determined through the Sanremo Giovani format, with the contestants, aged 16 to 26, being selected via a standard selection and the separate Area Sanremo competition. The contest was held from 12 November to 18 December 2024, and took place in three stages:[12][24] four weekly "challenges" on 12, 19, 26 November and 3 December, presented by Alessandro Cattelan and airing on Rai 2, each seeing six contestants, three of them advancing to the next stage based on the votes of the musical committee; a semi-final on 10 December, also presented by Cattelan and airing on Rai 2, where six of the remaining twelve contestants were eliminated by the musical committee; a final on 18 December 2024, titled Sarà Sanremo, held at the Sanremo Casino Theatre and presented by

ReseMarco Cestrone Dea Culpa "Nuda" Alessandro FavaAlessia GerardiAnas El Hirech Giin "Tornare al mare" Alessandro DonadeiGinevra De Tommasi Grelmos "Flashback" Gabriele CocoGreta Jasmin El MoktadiPaolo MuscolinoRoberto Strano Mazzariello "Amarsi per lavoro" Antonio MazzarielloMatteo Domenichelli Mew "Oh My God" Francesco CatittiJacopo Ettorre [it]Paride SuraceValentina Turchetto Moska Drunkard "Trinacria" Cristina RizzoMarco GiordanoSilvia Vavolo Nicol "Come mare" Enrico BrunFrancesco AmatoMichael TenisciNicol CastagnaStefano Marletta Orion "Diamanti nel fango" Dario Bovenzi Questo e Quello "Bella balla" Francesco Mannella VardèLorenzo Di BlasiStefano D'Angelo Rea "Cielo aperto" Federico Cimini [it]Maria Mircea Sea John "Se fossi felice" Giovanni Maresca Selmi "Forse per sempre" Davide De BlasioGianpiero GentileNiccolò SelmiRaffaele Esposito Settembre "Vertebre [it]" Andrea SettembreLaura Di LenolaManuel Finotti Sidy "Tutte le volte" David Anokye YeboahIacopo SinigagliaLorenzo Vizzini BisacciaSamuel BaliceSidy Lamine Casse Synergy "Fiamma" Aurora Mina CortesLucia BattistiniMassimiliano Giorgetti Tancredi [de] "Standing Ovation" Adel Al KassemGianmarco GrandeGiordano ColomboTancredi Cantù Rajnoldi Vale LP and Lil Jolie "Dimmi tu quando sei pronto per fare l'amore [it]" Francesca CallearoValentina Sanseverino The rules of the Area Sanremo selection, organised by the Municipality of Sanremo alongside the Sanremo Symphonic Orchestra Foundation, were released on 3 September 2024, with the opening of an online application platform lasting until 18 October 2024. The 336 submitting acts were auditioned by a musical committee between 16 and 21 November 2024 at

of the Area Sanremo selection, organised by the Municipality of Sanremo alongside the Sanremo Symphonic Orchestra Foundation, were released on 3 September 2024, with the opening of an online application platform lasting until 18 October 2024. The 336 submitting acts were auditioned by a musical committee between 16 and 21 November 2024 at the Sanremo Palafiori, with the 24 qualifiers from this phase attending a final round on 22 November; there, ten winners were proclaimed, among whom two Sanremo Giovani finalists were selected on 23 November.[24][29][30] The choice was revealed on 10 December, during the semi-final.[31][32] Area Sanremo finalists (winning entries are marked in bold; selected Sanremo Giovani entrants are underlined)[32][33][34] Albe - "Finalmente" Aria Arianna Ascanio Bels Cartapesta - "Lamponi" Crytical - "L'ultimo istante" Daniel Posniak Djomi - "Il mio ultimo pregio" EJ Etra - "Spazio (tra le dita)" Gabriele Esposito Hanami - "Luci spente" Jore Kimono - "Fuori tempo" LB Prada Løvinne - "Iceberg" Maddalena Maria Tomba - "Goodbye (Voglio good vibes)" Niveo Petr3sku Sara Russo Shori Sofia Sole - "Briciole" Selected entries Artist Song Songwriters Etra "Spazio (tra le dita)" Alessio PipanDaniele DibiaggioAndrea Perna Maria Tomba "Goodbye (Voglio good vibes)" Maria TombaAlfredo BrunoGiulia GuerraMirko GuerraSalvatore Mineo First challenge night - 12 November 2024[35][36] Challenge Draw Artist Song Result I 1 Synergy "Fiamma" Did not advance 2 Tancredi "Standing Ovation" Advanced II 3 Mew "Oh My God" Advanced 4 Sidy "Tutte le volte" Did not advance III 5 Angie "Scorpione" Did not advance 6 Mazzariello "Amarsi per lavoro" Advanced Second challenge night - 19

Challenge night - 12 November 2024[35][36] Challenge Draw Artist Song Result I 1 Synergy "I lannu" Did not advance 2 Tancredi "Standing Ovation" Advanced II 3 Meuw "Oh My God" Advanced 4 Sisy "Tutte le volte" Did not advance III 5 Angelic "Scorpione" Did not advance 6 Mazzarriello "Amarsi per lavoro" Advanced Second challenge night - 13 November 2024[35][37] Challenge Draw Artist Song Result I 1 Grelmos "Flashback" Advanced 2 Rea "Cielo aperto" Did not advance III 3 Settembre "Vertebre" Advanced 4 Moska Drunkard "Trinacria" Did not advance 6 Selmi "Forse per sempre" Advanced Third challenge night - 26 November 2024[35][38] Challenge Draw Artist Song Result I 1 Alex Wyse "Rockstar" Advanced 2 Nicol "Come mare" Did not advance II 3 Cosmonauti Borghesi "Aurora tropicale" Did not advance 4 Bosnia "Vengo dal sud" Advanced III 5 Giin "Tornare al mare" Did not advance 6 Arianna Rozzo "J'adore" Advanced Fourth challenge night - 3 December 2024[35][39] Challenge Draw Artist Song Result I 1 Vale LP and Lil Jolie "Dimmi tu quando sei pronto per fare l'amore" Advanced 2 Orion "Diamanti nel fango" Did not advance III 3 Angelica Bove "La nostra felice" Did not advance 4 Sea John "Se fossi felice" Did not advance 5 Questo e Quello "Bella balla" Advanced 6 Dea Culpia "Nuda" Did not advance Semi-final - 0 December 2024[32][40] Challenge Draw Artist Song Result I 1 Grelmos "Flashback" Eliminated 2 Settembre "Vertebre" Finalist II 3 Vale LP and Lil Jolie "Dimmi tu quando sei pronto per fare l'amore" Finalist 4 Arianna Rozzo "J'adore" Eliminated III 5 Tancredi "Standing Ovation" Eliminated 6 Alex Wyse "Rockstar" Finalist IV 7 Mew "Oh My God" Finalist 8 Questo e Quello "Bella balla" Eliminated V 9 Angelica Bove "La nostra malinconia" Finalist 10 Mazzarriello "Amarsi per lavoro" Eliminated VI 11 Bosnia "Vengo dal sud" Eliminated 12 Selmi "Forse per sempre" Finalist Final - 18 December 2024[41] Challenge Draw Artist Song Result I 1 Meuw "Oh My God" Eliminated 2 Vale LP and Lil Jolie

Finalist 8 Questo e Quello "Bella balla" Eliminated V 9 Angelica Bove "La nostra malinconia" Finalist 10 Mazzariello "Amarsi per lavoro" Eliminated VI 11 Bosnia "Vengo dal sud" Eliminated 12 Selmi "Forse per sempre" Finalist Final - 18 December 2024[41] Challenge Draw Artist Song Result I 1 Mew "Oh My God" Eliminated 2 Vale LP and Lil Jolie Dimmi tu quando sei pronto per fare l'amore" Winner II 3 Alex Wyse "Rockstar" Winner 4 Selmi "Forse per sempre" Eliminated III 5 Angelica Bove "La nostra malinconia" Eliminated 6 Settembre "Vertebre" Winner IV 7 Maria Tomba "Goodbye (Voglio good vibes)" Winner 8 Etra "Spazio (tra le dita)" Eliminated The contest features a Big Artists section and a Newcomers' section. The entries competing in the former were selected by the artistic director both from public submissions and by direct invitation,[3][19][42] and were announced on 1 December 2024; the number of entries, originally planned to be 24, was later announced to be higher[22] and finally revealed to be 30. Four acts, as determined through the Sanremo Giovani format, are competing in the latter section.[24] The titles of the Big Artists' entries were announced during Sarà Sanremo, a special broadcast of 18 December 2024 in which the Sanremo Giovani final was included.[41] Upon the announcement of the new artistic director, Italian consumers association Codacons [it] issued a statement requesting that Conti establish a professional committee to select the competing entries, to ensure that they meet musical standards and that their selection is not based on the artists' "number of social media followers, web views or temporary fame deriving from their participation in singing talent shows", as well as the inclusion of a

Patrizi Davide Petrella Davide Simonetta Davide Rossi 12 Fedez "Battito" Federico Leonardo Lucia Alessandro La Cava [it] Federica Abbate Nicola Lazzarin Valeriano Chiaravalle 4 Francesca Michielin "Fango in paradiso" Francesca Michielin Davide Simonetta Alessandro Raina [it] Carmelo Patti [b] 21 Francesco Gabbani "Viva la vita" Francesco Gabbani Carlo Gabelloni Luigi De Crescenzo Davide Simonetta Andrea Vittori Giuseppe Zito Fabio Gurian 8 Gaia "Chiamo io chiami tu" Gaia Gozzi Davide Petrella Stefano Tognini [it] Riccardo Zangiroli 26 Giorgia "La cura per me" Giorgia Todrani Riccardo Fabbriconi Michele Zocca Enzo Campagnoli [it] 6 TIM Award for Most Voted Artist on TIM Media Platforms Irama "Lentamente" Filippo Maria Fanti Riccardo Fabbriconi Michele Zocca Giuseppe Colonnelli Giulio Nenna 9 — Joan Thiele "Eco" Alessandra Joan Thiele Federica Abbate Simone Benussi [it; de] Emanuele Triglia Carmelo Patti 20 The Kolors "Tu con chi fai l'amore" Antonio Fiordispino Davide Petrella Edoardo D'Erme Stefano Tognini Valeriano Chiaravalle 14 Lucio Corsi "Volevo essere un duro" Lucio Corsi Tommaso Sabatini Davide Rossi 2 "Mia Martini" Critics Award Assomusica Award for Best Live Performance by an Emerging Artist Marcella Bella "Pelle diamante" Marcella Bella Senatore Cirenga Alessandro Simoncini Pasquale Mammaro Marco Rettani [it] Fabio Gurian 29 — Massimo Ranieri Tra le mani un cuore" Tiziano Ferro Filippo Neviani Giulia Anania [it] Marta Venturini Lucio Fabbrini 23 Modà "Non ti dimentico" Francesco Silvestre [it] Andrea Benassai 22 Noemi "Se t'innamori muori" Alessandro Mahmoud Riccardo Fabbriconi Michele Zocca [d] 13 Olly "Balorda nostalgia" Federico Olivieri Julien Bovero Pierfrancesco

Tra le mani un cuore" Tiziano FerroFilippo NevianiGiulia Anania [it]Marta Venturini Lucio Fabbri[c] 23 Modà "Non ti dimentico" Francesco Silvestre [it] Andrea Benassai 22 Noemi "Se t'innamori muori" Alessandro MahmoudRiccardo FabbriconiMichele Zocca Michele Zocca[d] 13 Olly "Balorda nostalgia" Federico OlivierJulien BoverodPierfrancesco Pasini Giovanni Pallotti 1 Winner of the "Big Artists" section - Golden Lion Rkomi "Il ritmo delle cose" Mirko MartoranaJacopo EttorreMatteo PierottiFrancesco CatittiLuca FaraonePablo Miguel Lombroni Riccardo Zangirolami 28 — Rocco Hunt "Mille vote ancora" Rocco PagliaruloGabriel RossiMarco SalvaderiDavide SimonettaStefano TogniniPaolo AntonacciLorenzo Santarelli Enzo Campagnoli 15 Rose Villain "Fuorilegge" Rosa LuiniFederica AbbateNicola LazzarinAndrea Ferrara [it] Davide Rossi 19 Sarah Toscano "Amarcord" Sarah ToscanoJacopo EttorreFederica AbbateFederico MercuriGiordano CremonaLeonardo GrillottiEugenio Maimone Valeriano Chiaravalle 17 Serena Brancale "Anema e Serore" Serena BrancaleFederica AbbateJacopo EttorreManuel FinottiNicola Lazzarin Nicole Brancale[e] 24 Shablon feat. Guè, Joshua and Tormento "La mia parola" Pablo Miguel LombroniCosimo FiniJoshua BaleMassimiliano CellamaroEdoardo MediciLuca FaraoneRoberto LamannaErnesto Conocchia Luca Faraone 18 Simone Cristicchi "Quando sarai piccola" Simone CristicchiErika Mineo [it; de]Nicola Brunialti Valter Sivilotti 5 Orchestra's "Giancarlo Bigazzi" Award for Best Musical Composition Press room's "Lucio Dalla" Award Lunezia Award Tony Effe "Damme 'na mano" Nicolò RapisardaLuca FaraoneDiego Vincenzo Vettraino [it] Enzo Campagnoli 25 — Willie Peyote "Grazie ma no grazie"

Giorgia "La cura per me" 1 9.79% 5 3 13 Rkomi "Il ritmo delle cose" 12 1.54% 14 14 14 Rose Villain "Fuorilegge" 7 2.03% 11 11 15 Willie Peyote "Grazie ma no grazie" 6 2.05% 10 10 Semi-final (Newcomers) - 12 February 2025[62][63] Challenge Draw Artist Song Press jury Televote Result % Place 1 1 Alex Wyse "Rockstar" 1 1 86.96% 1 Finalist 2 Vale LP and Lil Jolie "Dimmi tu quando sei pronto per fare l'amore" 2 2 13.04% 2 Eliminated II 3 Maria Tomba "Goodbye (Voglio good vibes)" 2 2 14.14% 2 Eliminated 4 Settembre "Vertebre" 1 1 85.86% 1 Finalist The remaining fourteen artists performed their competing songs for a second time. The top 5 were announced in a random order.[3] The night was closed by the Newcomers' final.[60] Third night - 13 February 2025[57][64][65] Draw Artist Song Night rankings Radio jury Televote Total ranking % Place 1 Clara "Febbre" 12 1.24% 14 14 2 Brunori Sas "L'albero delle noci" 2 35.09% 1 1 3 Sarah Toscano "Amarcord" 10 3.72% 7 8 4 Massimo Ranieri "Tra le mani un cuore" 11 2.58% 10 11 5 Joan Thiele "Eco" 7 1.56% 12 12 6 Shablon feat. Guè, Joshua and Tormento "La mia parola" 9 2.85% 8 10 7 Noemi "Se t'innamori muori" 4 2.72% 9 6 8 Olly "Balorda nostalgia" 3 26.22% 2 2 9 Coma Cose "Cuoricini" 1 2.07% 11 5 10 Modà "Non ti dimentico" 13 4.24% 5 9 11 Tony Effe "Damme 'na mano" 14 4.96% 4 7 12 Irama "Lentamente" 8 7.20% 3 3 13 Francesco Gabbani "Viva la vita" 5 5.24% 6 4 14 Gaia "Chiamo io chiavi tu" 6 1.32% 13 13 Final (Newcomers) - 13 February 2025[63][64][65] Draw Artist Song Press jury Radio jury Televote Total score Place % Place 1 Settembre "Vertebre" 1 1 49.03% 2 52.5% 1 2 Alex Wyse "Rockstar" 2 2 50.97% 1 47.5% 2 The artists each performed an Italian or

international song from the past (or a medley thereof), duetting with each other or with one or more guest performers. A winner for the night was proclaimed, but, unlike previous years, the results for the night were not added to the overall score.[3][22] During the night, only the top 10 were announced.[66] Fourth night - 14 February 2025[52][57][67]

cura" 4 8 3.49% 12 11 16 Sarah Toscano Ofenbach "Overdrive" / "Be Mine" 20 16 1.59% 17 14 17 Coma_Cose Johnson Righeira "L'estate sta finendo" 5 9 0.54% 25 16 18 Joan Thiele Frah Quintale "Che cosa c'è" 19 21 0.81% 21 23 19 Olly Goran Bregović and the Wedding & Funeral Band "Il pescatore" 16 15 7.34% 4 4 20 Achille Lauro and Elodie — "A manico a mano" / "Folle città" 6 3 4.98% 9 8 21 Massimo Ranieri Neri per Caso "Quando [it]" 14 14 0.78% 22 20 22 Willie Peyote Tiromancino and Ditonellapiaga "Un tempo piccolo [it]" 18 19 0.29% 26 25 23 Brunori Sas Dimartino and Riccardo Sinigallia "L'anno che verrà" 15 11 6.69% 5 5 24 Fedez Marco Masini "Bella stronza [it]" 12 5 8.53% 3 3 25[f] Bresh Cristiano De André "Crêuza de má" 9 6 3.61% 11 12 26 Shablon feat. Guè, Joshua and Tormento Neffa "Amor de mi vida [it]" / "Aspettando il sole [it]" 17 12 0.93% 20 17 Olly was the winner of Sanremo Music Festival 2025. All 29 artists performed their competing songs. The top 5 artists of the combined rankings of this and the first three shows advanced to the semifinal, where the juries and televote determined the winner.[3] Advanced to the semifinal Final - 15 February 2025[57][68] Draw Artist Song Provisional ranking Night rankings Final ranking Radio jury Press jury Televote Total ranking % Place 1 Francesca Michielin "Fango in paradiso" 25 19 21 0.58% 23 22 21 2 Willie Peyote Grazie ma no grazie" 20 8 12 1.09% 16 12 16 3 Marcella Bella "Pelle diamante" 29 27 27 0.37% 28 29 29 4 Bresh "La tana del granchio" 9 14 17 2.15% 10 11 11 5 Modà "Non ti dimentico" 17 28 28 1.29% 13 26 22 6 Rose Villain "Fuorilegge" 22 16 15 1.06% 17 15 19 7 Tony Effe "Damme 'na mano" 13 29 29 1.86% 11 24 25 8 Clara "Febbre" 28 24 26

Simone Cristicchi "Quando sarai piccola" 4 4 5 6.13% 5 14.78% 5 3 Brunori Sas "L'albero delle noci" 1 3 3 16.61% 4 20.32% 3 4 Lucio Corsi "Volevo essere un duro" 3 1 1 25.70% 2 23.39% 2 5 Olly "Balorda nostalgia" 2 2 2 31.05% 1 23.84% 1 Special guests included:[60][65][70][71][72][73][74] first night - Noa and Mira Awad (performing "Imagine"), Govanotti with Rockin'1000, Gianmarco Tamperi, and Raf; second night - Damiano David, Alessandro Borghi, Francesco Del Gaudio, Alessandro Gervasi, BigMama, Edoardo Leo, Pilar Fogliati, Emanuela Fanelli, Maria Chiara Giannetta, Claudia Pandolfi, Vittoria Puccini, Marco Giallini, Maurizio Lastrico [it], Rocco Papaleo, Claudio Santamaria, Carolina Kostner, Carmine Recano, and Giacomo Giorgio [it]; third night - Edoardo Bennato, Samuele Parodi, Dario D'Ambrosi with Teatro Patologico, the main cast of The Sea Beyond, Ermal Meta, and Duran Duran with Victoria De Angelis; fourth night - Roberto Benigni, Benji & Fede, and Paolo and Lunitta Kessisoglu; fifth night - Gabry Ponte, Alberto Angela, Feddu, Planet Funk, Edoardo Bove, Vanessa Scalera, Stefania Constantini and Amos Mosaner, Mahmood, and Bianca Balti. In addition, special lifetime achievement awards were handed to Iva Zanicchi (a decades-long recurring contestant and three-time winner of the festival) and Antonello Venditti on the third and fifth night, respectively, and a tribute to late pianist Ezio Bosso was included in the opening night.[60] Rai 1 and Rai Radio 2 brought the official broadcasts of the festival in Italy - the latter with commentary by Gino Castaldo [it] and Ema Stokholma [it]. The five evenings were also streamed online via the broadcaster's official online platform RaiPlay. Outside Italy, RAI aired the festival on

o late pianist Ezio Bosso was included in the opening night.[60] Rai 1 and Rai Radio 2 brought the official broadcasts of the festival in Italy - the latter with commentary by Gino Castaldo [it] and Ema Stokholma [it]. The five evenings were also streamed online via the broadcaster's official online platform RaiPlay. Outside Italy, RAI aired the festival on its international channel Rai Italia and made the RaiPlay broadcast available worldwide, including all member countries of the European Broadcasting Union; the festival, serving as the Italian national final for the Eurovision Song Contest, was also broadcast on the Eurovision network. International broadcasters of the Sanremo Music Festival 2025

13.492 16.00 16.658 69.23 9.939 74.00 13.575 70.80 [83] 5th 15 February 2025 14.100 60.7 16.000 69.0 11.100 79.2 13.400 73.1 [84] Italy in the Eurovision Song Contest 2025 ^ Mirko Onofrio on the fourth night.[51][52] ^ Riccardo Zangirolami on the fourth night, as the cover was performed a cappella.[52] ^ Enzo Campagnoli on the fourth night.[52][53] ^ Due to technical problems during their first performance, the duo performed their cover again at the end of the night.[66] ^ In addition to regular broadcasters, the recordings of the five shows are available via cable television provider Rogers Cable in Canada. ^ Delayed broadcast ^ Dammacco, Beppe (29 January 2025). "Scenografia Sanremo 2025: ecco la 'Techno Hall' di Riccardo Bocchini" [Sanremo 2025 scenography: here's Riccardo Bocchini's "Techno Hall"]. Eurofestival News (in Italian). Retrieved 30 January 2025. ^ Tosto, Marina (11 January 2025). "Sanremo 2025, la vita del direttore d'orchestra durante il festival? Non è quel che sembra" [Sanremo 2025, the life of the orchestra conductor during the festival? It's not what it seems]. RaiNews (in Italian). RAI. Retrieved 29 January 2025. ^ a b c d e f g Conte, Davide (23 June 2024). "Italy: Festival di Sanremo 2025 Dates Announced". Eurovoix. Retrieved 23 June 2024. ^ a b Granger, Anthony (19 July 2024). "Italy: Festival di Sanremo 2025 Delayed One Week". Eurovoix. Retrieved 20 July 2024. ^ Washak, James (22 February 2025). "Italy: Lucio Corsi Will Compete in Eurovision 2025". Eurovoix. Retrieved 22 February 2025. ^ Candela, Giuseppe (8 July 2024). "Festival di Sanremo e Coppa Italia in onda". Eurovoix. Retrieved 8 July 2024.

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